EXHIBIT VV

REDACTED PUBLIC VERSION

In Re: HIGH-TECH EMPLOYEE ANTITRUST LITIGATION

| 1 | UNITED STATES DISTRICT COURT |
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| 2 | NORTHERN DISTRICT OF CALIFORNIA |
| 3 | SAN JOSE DIVISION |
| 4 | |
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| 6 | IN RE: HIGH-TECH EMPLOYEE) |
| 7 | ANTITRUST LITIGATION) |
| 8 |) No. 11-CV-2509-LHK |
| 9 | THIS DOCUMENT RELATES TO:) |
| 10 | ALL ACTIONS. |
| 11 |) |
| 12 | |
| 13 | |
| 14 | VIDEO DEPOSITION OF MICHELLE MAUPIN |
| 15 | February 12, 2013 |
| 16 | |
| 17 | |
| 18 | REPORTED BY: GINA V. CARBONE, CSR NO. 8249, RPR, CCRR |
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| 10:02:36 | Q. Was | your pre-2007 salary at Lucas based on |
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| 10:02:42 | anything oth | er than market data? |
| 10:02:45 | A. I c | an't answer that. |
| 10:02:49 | Q. Bec | ause you don't know? |
| 10:02:50 | A. Yea | h. I wasn't involved in that decision. |
| 10:02:54 | Q. Tha | t was going to be one of my questions. |
| 10:02:56 | 7 Hav | e you been involved in your own salary |
| 10:02:59 | setting deci | sions? |
| 10:03:00 | A. No. | |
| 10:03:11 1 | Q. So | in 2007, were you assigned a grade ? |
| 10:03:16 1 | A. Yes | • |
| 10:03:25 1 | Q. How | would well, scratch that. |
| 10:03:29 1 | Do : | you expect your salary grade to move up or |
| 10:03:33 1 | downward from | m this point forward? |
| 10:03:38 1 | A. Not | in my current role. |
| 10:03:41 1 | Q. Why | is that? |
| 10:03:43 1 | A. Bec | ause my job responsibilities are not |
| 10:03:45 1 | changing. | |
| 10:04:01 1 | Q. So | would your salary grade only change if your |
| 10:04:04 2 | job responsi | oilities changed from this point forward? |
| 10:04:06 2 | A. Typ | ically, yes. |
| 10:04:13 2 | Q. Do | you expect that you will make the same |
| 10:04:16 2 | salary every | year from this point until you decide to |
| 10:04:21 2 | leave the co | mpany? |
| 10:04:24 2 | MS. | SESSIONS: Objection. Vague. |

| 10:04:32 1 | THE WITNESS: Hopefully not. |
|-------------|---|
| 10:04:35 2 | MS. LEEBOVE: Q. Do you expect that if you |
| 10:04:36 3 | stay with the company your salary would increase? |
| 10:04:40 4 | A. Potentially. |
| 10:04:43 5 | Q. What would cause your salary to increase if you |
| 10:04:46 6 | were to stay with the company? |
| 10:04:47 7 | MS. SESSIONS: Objection. Vague. Calls for |
| 10:04:50 8 | speculation. |
| 10:04:56 9 | THE WITNESS: If you're asking what I can't |
| 10:04:59 10 | answer it that exactly, but hypothetically, it would be |
| 10:05:04 11 | based on my contributions and performance. |
| 10:05:23 12 | MS. LEEBOVE: Q. Is there a salary range |
| 10:05:24 13 | associated with your salary grade? |
| 10:05:25 14 | A. Yes. |
| 10:05:35 15 | Q. Does your current salary fall within the salary |
| 10:05:38 16 | range assigned to grade ? |
| 10:05:44 17 | A. Yes. |
| 10:05:45 18 | Q. What is the salary range for grade ? |
| 10:05:48 19 | A. I'm not going to be able to recall the exact |
| 10:05:50 20 | numbers. |
| 10:05:55 21 | Q. Can you tell me the approximate salary range |
| 10:05:57 22 | for grade ? |
| 10:06:00 23 | A. I believe the midpoint, which is what is around |
| 10:06:05 24 | . The low would probably be around , and the high |
| 10:06:12 25 | would probably be around . |

| 10:06:25 1 | Q. Do you presently have room to move before your |
|-------------|--|
| 10:06:28 2 | salary hits the high end of the salary range for grade |
| 10:06:31 3 | ? |
| 10:06:33 4 | MS. SESSIONS: Objection. Vague. |
| 10:06:38 5 | MS. LEEBOVE: Q. Where does your present |
| 10:06:40 6 | salary fall along the spectrum from low to high |
| 10:06:44 7 | salary for grade ? |
| 10:06:48 8 | A. In the mid level. |
| 10:07:11 9 | Q. Is there any way as a grade compensation |
| 10:07:15 10 | manager that your salary could exceed the high end of |
| 10:07:18 11 | the salary range for grade ? |
| 10:07:24 12 | MS. SESSIONS: Objection. Vague. |
| 10:07:33 13 | MS. LEEBOVE: Q. Do you understand the |
| 10:07:33 14 | question or would you like me to restate it? |
| 10:07:37 15 | A. I'd like to understand in what context. |
| 10:07:40 16 | Q. I'm wondering if there's any potential as a |
| 10:07:45 17 | grade employee for you to make greater than , |
| 10:07:52 18 | which you told me was roughly the high end of the salary |
| 10:07:57 19 | range for grade ? |
| 10:07:58 20 | A. And I probably may not be accurate on that. |
| 10:08:01 21 | Q. I understand. |
| 10:08:02 22 | A. Okay. Unlikely, but it's possible. |
| 10:08:12 23 | Hypothetically. |
| 10:08:16 24 | Q. Do you know whether the salary range for grade |
| 10:08:19 25 | has changed since 2007? |
| | |

| 10:08:23 1 | A. Yes. |
|-------------|--|
| 10:08:24 2 | Q. How has it changed? |
| 10:08:29 3 | A. It has increased a couple of times along with |
| 10:08:34 4 | our other salary ranges due to market growth. |
| 10:08:51 5 | Q. When you say it's increased a couple of times, |
| 10:08:55 6 | do you mean twice? |
| 10:08:59 7 | A. I believe it's been twice. Two to three times. |
| 10:09:10 8 | Q. And do you understand why the well, scratch |
| 10:09:17 9 | that. |
| 10:09:21 10 | Has the salary range increased a couple of |
| 10:09:23 11 | times as part of an annual review process of some sort? |
| 10:09:27 12 | A. Yes. |
| 10:09:33 13 | Q. What sort of annual review process is that? |
| 10:09:41 14 | MS. SESSIONS: Objection. Vague. |
| 10:09:49 15 | THE WITNESS: Once at least once each year, |
| 10:09:51 16 | we compare our ranges to the market to determine if they |
| 10:10:01 17 | are representing the market data in a competitive way |
| 10:10:12 18 | based on our compensation philosophy. |
| 10:10:21 19 | MS. LEEBOVE: Q. Do you know whether it's |
| 10:10:22 20 | only grade that has increased a couple of times |
| 10:10:25 21 | since 2007? |
| 10:10:29 22 | A. Yes, I know. |
| 10:10:32 23 | Q. And has grade been the only salary change |
| 10:10:34 24 | that's changed since 2007? |
| 10:10:36 25 | A. No. |

| 10:10:38 1 | Q. How many other salary ranges have changed since |
|-------------|--|
| 10:10:41 2 | 2007? |
| 10:10:42 3 | A. All of them. |
| 10:10:48 4 | MS. SESSIONS: Counsel, we've been going for |
| 10:10:49 5 | about an hour, so if you would like to take a break, I |
| 10:10:53 6 | don't mean to stop you right in the middle, but, |
| 10:10:56 7 | Ms. Maupin, if you need a break just let us know. |
| 10:10:59 8 | THE WITNESS: Sure. We can take a five-minute |
| 10:11:00 9 | break, if that's okay. |
| 10:11:02 10 | MS. LEEBOVE: Of course. |
| 10:11:03 11 | MS. SESSIONS: Great. |
| 10:11:03 12 | THE VIDEOGRAPHER: This is the end of video |
| 10:11:05 13 | No. 1. The time is 10:11 a.m. |
| 10:11:07 14 | We're going off the record. |
| 10:11:09 15 | (Recess taken.) |
| 10:19:57 16 | THE VIDEOGRAPHER: This is the beginning of |
| 10:19:58 17 | video 2 in the deposition of Michelle Maupin. The time |
| 10:20:01 18 | is 10:20 a.m. |
| 10:20:03 19 | We're back on the record. |
| 10:20:10 20 | MS. LEEBOVE: Q. Ms. Maupin, I want to |
| 10:20:11 21 | change the topic rather substantially and talk to |
| 10:20:13 22 | you about the declaration that you submitted in this |
| 10:20:17 23 | case. |
| 10:20:36 24 | 711. |
| 25 | |

| 10:20:43 1 | (Whereupon, Exhibit 711 was marked for |
|-------------|--|
| 10:20:43 2 | identification.) |
| 10:20:51 3 | MS. LEEBOVE: Q. Ms. Maupin, you've been |
| 10:20:52 4 | handed what's been marked Exhibit No. 711. Do you |
| 10:20:57 5 | recognize this document? |
| 10:21:01 6 | And I encourage you to take a look through it |
| 10:21:03 7 | before you answer that. |
| 10:23:36 8 | A. Yes. |
| 10:23:39 9 | Q. Are you answering yes to my question whether |
| 10:23:42 10 | you recognize this document? |
| 10:23:43 11 | A. Yes. |
| 10:23:44 12 | Q. What is it? |
| 10:23:45 13 | A. It's the declaration. My declaration. |
| 10:24:00 14 | Q. Did you write this declaration? |
| 10:24:03 15 | MS. SESSIONS: And I'm going to caution the |
| 10:24:05 16 | witness not to reveal the contents of any |
| 10:24:11 17 | attorney-client communications that you had. |
| 10:24:23 18 | THE WITNESS: I worked on it together with our |
| 10:24:27 19 | attorney. |
| 10:24:38 20 | MS. LEEBOVE: Q. Did you write this |
| 10:24:41 21 | document? |
| 10:24:42 22 | MS. SESSIONS: Objection. Are you I think |
| 10:24:47 23 | you're getting very close to the attorney work product |
| 10:24:54 24 | privilege. |
| 10:24:54 25 | Are you asking who physically typed the |

| 11:46:24 1 | 2006 at Lucasfilm? |
|-------------|--|
| 11:46:25 2 | MS. SESSIONS: Objection. Vague. |
| 11:46:31 3 | THE WITNESS: My understanding, there were |
| 11:46:32 4 | attempts made, but it was never formally used or |
| 11:46:37 5 | implemented. |
| 11:46:44 6 | MS. LEEBOVE: Q. Did Lucasfilm set |
| 11:46:45 7 | salaries prior to 2006 based exclusively on market |
| 11:46:50 8 | survey data? |
| 11:46:54 9 | A. My knowledge, and again, I wasn't there, they |
| 11:46:59 10 | looked to market data for the data specifically, but |
| 11:47:06 11 | ultimately, it would have depended on if they could |
| 11:47:10 12 | afford that for a particular position. |
| 11:47:14 13 | Q. Prior to 2006, do you know whether Lucasfilm |
| 11:47:17 14 | considered what similar employees made in making |
| 11:47:21 15 | compensation decisions? |
| 11:47:22 16 | MS. SESSIONS: Objection. Vague. |
| 11:47:28 17 | MS. LEEBOVE: Q. And maybe I can clarify |
| 11:47:30 18 | that with just a little bit. |
| 11:47:32 19 | Prior to 2006, did Lucasfilm consider what |
| 11:47:35 20 | similarly situated employees made in making compensation |
| 11:47:39 21 | decisions? |
| 11:47:39 22 | MS. SESSIONS: Same objection. |
| 11:47:44 23 | THE WITNESS: Can you clarify what you mean by |
| 11:47:45 24 | "similarly situated"? |
| 11:47:50 25 | MS. LEEBOVE: Q. Sure. |

| 11:47:50 1 | So if you had a graphic artist, let's say, in |
|-------------|--|
| 11:47:55 2 | one division and a graphic artist in another division |
| 11:47:58 3 | and those two graphic artists had the same skill set and |
| 11:48:05 4 | same level of experience, would you have considered |
| 11:48:08 5 | those two employees' salaries in comparison with each |
| 11:48:15 6 | other in setting those salary levels prior to 2006? |
| 11:48:20 7 | MS. SESSIONS: Objection. Vague. It's an |
| 11:48:22 8 | incomplete hypothetical. |
| 11:48:26 9 | THE WITNESS: So I not being there in 2006, |
| 11:48:29 10 | I couldn't answer that specifically. |
| 11:48:35 11 | MS. LEEBOVE: Q. Do you think fairness was |
| 11:48:36 12 | considered at all prior to 2006 in setting employee |
| 11:48:39 13 | salaries? |
| 11:48:39 14 | MS. SESSIONS: Objection. Vague. |
| 11:48:43 15 | THE WITNESS: What do you mean by "fairness"? |
| 11:48:52 16 | MS. LEEBOVE: Q. Was internal equity |
| 11:48:53 17 | considered at all prior to 2006 in setting |
| 11:48:56 18 | employees' salaries? |
| 11:48:58 19 | MS. SESSIONS: Same objection. |
| 11:49:00 20 | THE WITNESS: Based on my knowledge and |
| 11:49:03 21 | information that I have seen, documents I've looked at |
| 11:49:07 22 | in the past, yes. |
| 11:49:29 23 | MS. LEEBOVE: Q. If you could look over |
| 11:49:31 24 | paragraphs 17 to we can just stick with this |
| 11:49:37 25 | page 17 to 21. If you could look those over, |

| 11:49:40 1 | please, and just let me know whether there's |
|-------------|--|
| 11:49:42 2 | anything here that you would change now to make it |
| 11:49:45 3 | more accurate or truthful. |
| 11:49:51 4 | Let me make that a question. |
| 11:49:53 5 | Will you please look this over and let me know |
| 11:49:55 6 | whether there's anything here you would change now to |
| 11:49:57 7 | make it more accurate or truthful? |
| 11:49:59 8 | And by "here," I mean paragraphs 17 through 21 |
| 11:50:02 9 | of your declaration. |
| 11:50:15 10 | A. I think the only thing that I would clarify is |
| 11:52:15 11 | in paragraph 19. |
| 11:52:20 12 | Q. What would you clarify in paragraph 19? |
| 11:52:23 13 | A. I stated, "Since 2008, each position at |
| 11:52:26 14 | Lucasfilm has been assigned a salary grade." And we |
| 11:52:31 15 | don't assign a salary grade for our executives or some |
| 11:52:35 16 | of our key creative talent, highly-compensated key |
| 11:52:44 17 | creative talent. |
| 11:52:48 18 | Q. Is there a compensation level cutoff there, I |
| 11:52:52 19 | mean, who are the highly how much do the |
| 11:52:54 20 | highly-compensated creative talent typically or what |
| 11:52:59 21 | do you consider the salary for a highly-compensated |
| 11:53:03 22 | creative talent? |
| 11:53:03 23 | MS. SESSIONS: Objection. Compound. Vague. |
| 11:53:07 24 | THE WITNESS: So it wouldn't be based on a |
| 11:53:08 25 | particular salary, a number, it would be based on the |

| 12:11:18 1 | I'm looking at page 15 of Exhibit C to your |
|-------------|--|
| 12:11:20 2 | declaration, and I'm looking at the very first column, |
| 12:11:24 3 | vertical column on the left that says Lucasfilm. |
| 12:11:27 4 | A. Uh-huh. |
| 12:11:27 5 | Q. Well, actually, it's the second column, but |
| 12:11:29 6 | it's the first column of the actual chart. |
| 12:11:33 7 | A. Ah. |
| 12:11:33 8 | Q. And then for July 2002, 2001, 2000 and 1999 |
| 12:11:40 9 | A. Uh-huh. |
| 12:11:40 10 | Q what does it mean here, these percentages |
| 12:11:43 11 | company-wide? Do you know what those refer to? |
| 12:11:48 12 | A. I would anticipate my recollection is that |
| 12:11:51 13 | these this is what we spent in salary increases |
| 12:11:57 14 | during those calendar years. |
| 12:12:04 15 | Q. Does 3.92 percent company-wide for July 2002 |
| 12:12:09 16 | suggest that everybody's salary in the company was |
| 12:12:11 17 | raised by 3.92 percent? |
| 12:12:13 18 | A. No. |
| 12:12:14 19 | Q. Could you explain to me what it does mean. |
| 12:12:17 20 | A. It means overall, the salaries, on average, |
| 12:12:22 21 | were increased 3.92 percent. |
| 12:12:30 22 | Q. Did Lucas not use the merit in call-out budgets |
| 12:12:38 23 | for raises back in well, I would say before January |
| 12:12:45 24 | 2006? |
| 12:12:46 25 | MS. SESSIONS: Objection. Vague. Compound. |

| 12:12:54 1 | THE WITNESS: Based on the information that was |
|-------------|--|
| 12:12:55 2 | gathered, I would think not, but I can't speak to that |
| 12:13:00 3 | directly. |
| 12:13:42 4 | MS. LEEBOVE: Q. I think you mentioned |
| 12:13:43 5 | earlier, and I've been looking for it in our rough |
| 12:13:47 6 | transcript here, that the salary ranges at Lucasfilm |
| 12:13:56 7 | had increased two or three times since you started |
| 12:14:00 8 | working there. |
| 12:14:03 9 | Do you remember our discussion of that? |
| 12:14:04 10 | A. Yes. |
| 12:14:08 11 | Q. Can you attribute those increases in the salary |
| 12:14:11 12 | ranges or salary grades to the pay for performance |
| 12:14:17 13 | process? |
| 12:14:18 14 | MS. SESSIONS: Objection. Compound. Vague. |
| 12:14:27 15 | THE WITNESS: It is not in conjunction of the |
| 12:14:29 16 | pay for performance process. It's to a separate process |
| 12:14:33 17 | that's done at the end of the year prior to the upcoming |
| 12:14:40 18 | calendar year to review our market position and our |
| 12:14:47 19 | ranges compared to that market position to see if we're |
| 12:14:51 20 | maintaining market parity. Our range structure is. If |
| 12:14:57 21 | our range structure is not maintaining market parity, |
| 12:15:00 22 | then we will adjust the structure to be in line with |
| 12:15:04 23 | market and our market philosophy. |
| 12:15:17 24 | MS. LEEBOVE: Q. When Lucasfilm makes |
| 12:15:18 25 | adjustments to the salary structure in order to |

| 12:15:21 1 | maintain market parity, does that adjust employee |
|-------------|---|
| 12:15:29 2 | compensation? |
| 12:15:31 3 | A. Not directly, no. |
| 12:15:32 4 | Q. How does it not directly increase an employee's |
| 12:15:35 5 | compensation? |
| 12:15:37 6 | A. The range structure increases. An employee's |
| 12:15:41 7 | salary increases based on their performance, and it's |
| 12:15:47 8 | reviewed annually during the pay for performance. |
| 12:15:51 9 | Q. Okay. So I have a question about the salary |
| 12:16:19 10 | budgets. For instance, paragraph 35 of your declaration |
| 12:16:26 11 | states, all out of cycle increases must come out of the |
| 12:16:29 12 | call-out budget; therefore, if one employee receives an |
| 12:16:32 13 | out of cycle increase, less money is left in the |
| 12:16:34 14 | call-out budget to provide out of cycle increases to |
| 12:16:36 15 | other employees. |
| 12:16:39 16 | Do you see that in paragraph 35? |
| 12:16:41 17 | A. Yes. |
| 12:16:41 18 | Q. And do you agree with that paragraph 35? |
| 12:16:43 19 | A. Yes. |
| 12:16:46 20 | Q. Why couldn't Lucas just put more money in the |
| 12:16:51 21 | call-out budget to increase salaries of more employees? |
| 12:16:57 22 | MS. SESSIONS: Objection. Vague. And it's an |
| 12:17:00 23 | incomplete hypothetical. |
| 12:17:07 24 | THE WITNESS: So No. 1, the company will have a |
| 12:17:10 25 | limited resource in terms of what they can afford. |

| 12:17:14 1 | No. 2, not all employees would need to have an |
|-------------|---|
| 12:17:18 2 | out-of-cycle action. |
| 12:17:27 3 | MS. LEEBOVE: Q. Okay. I think I I'm |
| 12:17:32 4 | not sure I understand your response. |
| 12:17:44 5 | Has the company ever spent so much money on the |
| 12:17:46 6 | call-out budget that there is just no money left at the |
| 12:17:52 7 | end of the year? |
| 12:17:56 8 | MS. SESSIONS: Objection. Vague. |
| 12:17:58 9 | THE WITNESS: I'm not quite sure what you mean |
| 12:17:59 10 | by that. |
| 12:18:01 11 | MS. LEEBOVE: Q. Well, I guess I'm trying |
| 12:18:02 12 | to understand why the why you perceive the |
| 12:18:04 13 | call-out budget as so finite. And so rather than |
| 12:18:13 14 | have a limited call-out budget that only certain |
| 12:18:16 15 | employees could get the benefit of, why not just |
| 12:18:20 16 | increase? Why could that budget not be larger so |
| 12:18:22 17 | that one employee wouldn't have to forgo a bonus so |
| 12:18:26 18 | another employee could get one? |
| 12:18:28 19 | MS. SESSIONS: Objection. Compound. Calls for |
| 12:18:30 20 | speculation. |
| 12:18:33 21 | THE WITNESS: So the call-out budget and salary |
| 12:18:37 22 | budgets have no reference to bonuses. |
| 12:18:42 23 | MS. LEEBOVE: Q. Okay. |
| 12:18:43 24 | A. They're only about regarding base pay. |
| 12:18:45 25 | Q. Okay. That's helpful. |

| 04:21:00 1 | We're back on the record. |
|-------------|--|
| 04:21:16 2 | (Whereupon, Exhibit 724 was marked for |
| 04:21:16 3 | identification.) |
| 04:21:18 4 | MS. LEEBOVE: Q. Ms. Maupin, you've been |
| 04:21:20 5 | handed Exhibit 724. And I can tell you in advance I |
| 04:21:39 6 | don't have substantive questions about the content |
| 04:21:41 7 | of the document. Mostly well, in other words, |
| 04:21:50 8 | there will be no quiz after your review. |
| 04:22:59 9 | A. Okay. |
| 04:23:00 10 | Q. Have you seen this document before that's been |
| 04:23:02 11 | marked as Exhibit 724? |
| 04:23:04 12 | A. Yes. |
| 04:23:09 13 | Q. On Monday, January 29th, 2009, it looks like |
| 04:23:13 14 | Jan van der Voort sent to you this comp 101 overview |
| 04:23:18 15 | presentation? |
| 04:23:19 16 | A. Yes. |
| 04:23:21 17 | Q. Did who prepared the presentation slides? |
| 04:23:26 18 | A. I believe I did. |
| 04:23:32 19 | Q. Are there any pages, as you look at this today, |
| 04:23:35 20 | that you know that you didn't create? |
| 04:24:08 21 | I should qualify that Ms. van der Voort wrote |
| 04:24:12 22 | to you that Mich well, that either she or Mich Chau |
| 04:24:20 23 | changed slide 11 and deleted 12. |
| 04:24:32 24 | So let me ask a new question. |
| 04:24:35 25 | Beyond what Jan van der Voort represents as a |

| 04:24:37 1 | changed slide 11 and a deleted slide 12, does this look |
|-------------|--|
| 04:24:41 2 | like the present presentation that you prepared? |
| 04:24:43 3 | A. Yes. |
| 04:24:44 4 | Q. Did you present this anywhere? |
| 04:24:48 5 | A. If it was presented, it would have been to Jan, |
| 04:24:55 6 | obviously, Steve and Mich. |
| 04:25:08 7 | Q. Is there anything in your presentation that you |
| 04:25:11 8 | currently disagree with? |
| 04:25:46 9 | A. No. |
| 04:25:47 10 | Q. Okay. Does Lucas engage in an annual salary |
| 04:26:03 11 | survey process? |
| 04:26:04 12 | A. Yes. |
| 04:26:06 13 | Q. Has Lucas had a salary survey process every |
| 04:26:08 14 | year since you've worked there? |
| 04:26:10 15 | A. Yes. |
| 04:26:13 16 | Q. Does the salary survey process ever result in |
| 04:26:19 17 | changes in the pay grades? |
| 04:26:24 18 | A. Yes. |
| 04:26:25 19 | Q. How? |
| 04:26:30 20 | A. We touched on it before, but at the end of |
| 04:26:34 21 | prior to each calendar year, in the fall, we review each |
| 04:26:39 22 | job pay range and employee as it compares to the market |
| 04:26:46 23 | data based on the job match. And if there is a delta |
| 04:26:53 24 | between our pay range, meaning the midpoint, and our |
| 04:26:56 25 | targeted market position, which primarily has been the |

| 04:27:01 1 | , and if overall we find that our pay |
|-------------|--|
| 04:27:05 2 | structure has fallen behind market, we will recommend |
| 04:27:09 3 | I will recommend to adjust the structure. |
| 04:27:11 4 | Q. Okay. Thank you. |
| 04:27:16 5 | Mostly I wanted to confirm we were talking |
| 04:27:18 6 | about the same thing this morning that you're talking |
| 04:27:20 7 | about in your presentation here. And we were, correct? |
| 04:27:25 8 | A. If we're talking about salary structure. |
| 04:27:28 9 | Q. Exactly. |
| 04:27:29 10 | A. Yes. |
| 04:27:29 11 | Q. That's all we're talking about. |
| 04:27:30 12 | A. Okay. |
| 04:27:30 13 | Q. Everything that we talked about this morning, |
| 04:27:32 14 | that's encompassed in this one sentence, right? |
| 04:27:39 15 | Okay. That's all I have on that. I want to |
| 04:27:43 16 | change the subject a bit. |
| 04:28:07 17 | Does Lucas try to pay its employees fairly? |
| 04:28:09 18 | MS. SESSIONS: Objection. Vague. |
| 04:28:15 19 | THE WITNESS: What do you mean by fairly? |
| 04:28:20 20 | MS. LEEBOVE: Q. Well, in your opinion, as |
| 04:28:23 21 | an HR professional, what makes an employee's pay |
| 04:28:28 22 | fair? |
| 04:28:29 23 | A. An employee's pay is fair when it is aligned |
| 04:28:33 24 | appropriately with the company's compensation |
| 04:28:37 25 | philosophy. And I emphasize aligned appropriately. |
| | |

| 04:28:50 1 | Q. And you're referring specifically to Lucasfilm? |
|-------------|---|
| 04:28:53 2 | A. No. You asked me if what defines fair pay |
| 04:28:58 3 | for an employee. |
| 04:29:01 4 | Q. And I guess the lawyer in me is thinking that |
| 04:29:02 5 | perhaps the philosophy itself is unfair. And so tying |
| 04:29:07 6 | a just basing an employee basing compensation on |
| 04:29:11 7 | the philosophy, if the philosophy isn't fair, might not |
| 04:29:17 8 | make the salary fair? |
| 04:29:19 9 | MS. SESSIONS: Objection. Compound and vague. |
| 04:29:23 10 | MS. LEEBOVE: Q. Can you tell me what |
| 04:29:25 11 | you well, I believe you said that you, in your |
| 04:29:29 12 | opinion, consider an employee's pay fair when it's |
| 04:29:32 13 | aligned with the company's philosophy. Are there |
| 04:29:35 14 | any other considerations that you would consider in |
| 04:29:42 15 | deciding whether an employee's pay is fair? |
| 04:29:45 16 | MS. SESSIONS: Objection. Misstates the |
| 04:29:47 17 | witness' testimony. Witness stated that when it is |
| 04:29:51 18 | aligned appropriately with the philosophy. |
| 04:29:57 19 | MS. LEEBOVE: Q. I didn't mean to rob you of |
| 04:30:01 20 | your appropriately. I promise. |
| 04:30:02 21 | What factors go into making an employee's |
| 04:30:05 22 | compensation fair? |
| 04:30:09 23 | A. Again, understanding the what that job and |
| 04:30:15 24 | skill set is worth. And that will be determined based |
| 04:30:23 25 | on be determined on based on a number of things, |

| 04:47:39 1 | Q. Who is ? |
|-------------|--|
| 04:47:41 2 | A. is a director in the R&D organization. |
| 04:47:59 3 | Q. Do you know what she meant when do you know |
| 04:48:03 4 | what Vanessa meant when she said that the delta between |
| 04:48:07 5 | the salary feels too broad to her? |
| 04:48:18 6 | A. I wouldn't presume to know exactly what she |
| 04:48:21 7 | meant, but I could my interpretation would be that |
| 04:48:26 8 | she felt their salaries would need to be a little bit |
| 04:48:32 9 | more aligned. |
| 04:48:38 10 | Q. Can two employees doing essentially the same |
| 04:48:41 11 | job with essentially the same duties have different |
| 04:48:43 12 | titles? |
| 04:48:51 13 | A. I wouldn't recommend it. |
| 04:48:52 14 | Q. Why would you want to avoid two employees doing |
| 04:48:55 15 | essentially the same job with different titles? |
| 04:49:07 16 | A. In order to make sure that we as we were |
| 04:49:10 17 | treating the job and those employees fairly for the |
| 04:49:18 18 | responsibilities they were performing. |
| 04:49:28 19 | Q. Do you believe it would be fair to pay an |
| 04:49:30 20 | entry-level employee in a particular job family the same |
| 04:49:33 21 | wage as a long-term highly-experienced employee in that |
| 04:49:36 22 | same job family? |
| 04:49:47 23 | A. State the question one more time. |
| 04:49:49 24 | Q. Do you believe it would be fair to pay an |
| 04:49:51 25 | entry-level employee in a particular job family the same |

| 04:49:54 1 | wage as a long-term highly-experienced employee in that |
|-------------|---|
| 04:49:58 2 | same job family? |
| 04:50:02 3 | A. And what do you mean by entry level? Entry |
| 04:50:06 4 | level in what context? |
| 04:50:09 5 | Q. Well, you mentioned that there are different |
| 04:50:12 6 | grades within each job family. |
| 04:50:14 7 | A. Uh-huh. Yes. |
| 04:50:15 8 | Q. And so, if you were to hire we can use, for |
| 04:50:19 9 | example, an engineer. If you were to hire a 22-year-old |
| 04:50:24 10 | engineer directly out of college, would it be fair to |
| 04:50:26 11 | pay that person the same amount, the same salary that |
| 04:50:28 12 | you're paying to a 22-year veteran of Lucas who's also |
| 04:50:33 13 | working as an engineer in the same job family? |
| 04:50:37 14 | MS. SESSIONS: Objection. Vague. It's an |
| 04:50:40 15 | incomplete hypothetical. |
| 04:50:45 16 | THE WITNESS: I would say no. It would not be |
| 04:50:47 17 | appropriate to pay them the same. |
| 04:50:53 18 | MS. LEEBOVE: Q. Are there any internal |
| 04:50:55 19 | equity implications that would arise if you were to |
| 04:51:00 20 | pay an entry-level employee in a job family the same |
| 04:51:05 21 | salary as a senior employee in that same job family? |
| 04:51:12 22 | MS. SESSIONS: Objection. Vague. |
| 04:51:17 23 | THE WITNESS: Possibly. |
| 04:51:22 24 | MS. LEEBOVE: Q. What sort of internal |
| 04:51:24 25 | equity issues might arise? |

| 04:51:29 1 | A. I would anticipate that if a junior level or a |
|--|---|
| 04:51:35 2 | junior-skilled employee was at the same or same pay |
| 04:51:39 3 | level as a senior employee, that might cause |
| 04:51:47 4 | dissatisfaction for even the manager of those employees. |
| 04:51:55 5 | Q. And what might happen as a result of that sort |
| 04:51:59 6 | of dissatisfaction? |
| 04:52:04 7 | A. Could be a number of things. |
| 04:52:08 8 | Q. Like what? |
| 04:52:12 9 | Do you think the senior person would be likely |
| 04:52:13 10 | to ask for a raise if he or she discovered that the most |
| 04:52:20 11 | junior member of in his or her job family was being |
| 04:52:24 12 | paid the same or more? |
| 04:52:29 13 | A. Perhaps. |
| 04:52:35 14 | Q. From a compensation perspective, would you feel |
| | g om d. competition policy product of modern for the |
| 04:52:37 15 | as if you had to raise the salary of the more senior |
| 04:52:37 15 04:52:40 16 | |
| | as if you had to raise the salary of the more senior |
| 04:52:40 16 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her |
| 04:52:40 16 04:52:44 17 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her was making the same salary? |
| 04:52:40 16 04:52:44 17 04:52:50 18 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her was making the same salary? A. Again, I think we'd have to define what junior |
| 04:52:40 16 04:52:44 17 04:52:50 18 04:52:54 19 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her was making the same salary? A. Again, I think we'd have to define what junior meant in terms of if we're strictly talking about skill |
| 04:52:40 16 04:52:44 17 04:52:50 18 04:52:54 19 04:53:00 20 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her was making the same salary? A. Again, I think we'd have to define what junior meant in terms of if we're strictly talking about skill set or time at the company and time in a work |
| 04:52:40 16 04:52:44 17 04:52:50 18 04:52:54 19 04:53:00 20 04:53:04 21 | as if you had to raise the salary of the more senior person who found out that someone junior to him or her was making the same salary? A. Again, I think we'd have to define what junior meant in terms of if we're strictly talking about skill set or time at the company and time in a work environment. |

in terms of skill level was making the same salary --

04:53:17 25

| 04:53:23 1 | let me ask that again. |
|-------------|--|
| 04:53:25 2 | From a compensation perspective, would you feel |
| 04:53:26 3 | as if you had to raise the salary of the more senior |
| 04:53:29 4 | person who found out that someone with inferior skills |
| 04:53:35 5 | was making the same salary? |
| 04:53:37 6 | MS. SESSIONS: Objection. Incomplete |
| 04:53:37 7 | hypothetical. |
| 04:53:43 8 | THE WITNESS: I think it would you're making |
| 04:53:45 9 | a statement that the junior employee has inferior |
| 04:53:49 10 | skills, but I think that depends on who's making that |
| 04:53:54 11 | assessment. |
| 04:53:56 12 | But I would say not necessarily would we have |
| 04:53:57 13 | to raise the more senior individual's salary. It would |
| 04:54:02 14 | depend on the situation. |
| 04:54:03 15 | MS. LEEBOVE: Q. Do you think the more |
| 04:54:05 16 | senior person would be likely to ask for a salary |
| 04:54:07 17 | adjustment than not? |
| 04:54:11 18 | MS. SESSIONS: Objection. Incomplete |
| 04:54:12 19 | hypothetical. Calls for speculation. |
| 04:54:19 20 | THE WITNESS: Potentially. |
| 04:54:21 21 | MS. LEEBOVE: Q. Would it be fair to pay an |
| 04:54:23 22 | unskilled employee the same wage as a highly-skilled |
| 04:54:26 23 | employee? |
| 04:54:34 24 | A. It would depend on I'm not sure what context |
| 04:54:37 25 | we're trying to use that in. |

| 04:54:41 1 | Q. In your work in human resources and the |
|-------------|--|
| 04:54:43 2 | compensation field, what do you have you heard of the |
| 04:54:48 3 | term unskilled? |
| 04:54:51 4 | A. Yes. |
| 04:54:52 5 | Q. In reference to an employee? |
| 04:54:58 6 | A. To a particular employee? |
| 04:55:00 7 | Q. Any employee. |
| 04:55:02 8 | A. It's a term that we don't typically use. |
| 04:55:05 9 | Q. Okay. Would it be fair to pay a janitor the |
| 04:55:14 10 | same wage as a director of the company? |
| 04:55:19 11 | A. I would say no. |
| 04:55:24 12 | Q. Would it be fair to pay an entry-level |
| 04:55:28 13 | position, and by that I mean a position taken by someone |
| 04:55:33 14 | who's fresh out of college, the same as a director-level |
| 04:55:39 15 | position? |
| 04:55:42 16 | MS. SESSIONS: Objection. Vague. |
| 04:55:45 17 | THE WITNESS: A director of? |
| 04:55:47 18 | MS. LEEBOVE: Q. Just all other things being |
| 04:55:48 19 | equal. Would it be fair to pay an entry-level position |
| 04:55:52 20 | the same the same salary as a director-level position |
| 04:55:55 21 | in the same job family? |
| 04:55:59 22 | A. Typically, no. |
| 04:56:04 23 | Q. Can you think of any instance where it would be |
| 04:56:06 24 | fair? |
| 04:56:18 25 | A. Not at this point in time. |

| 04:56:25 | 1 | Q. In setting employee salaries, Lucas considered |
|----------|----|--|
| 04:56:28 | 2 | peer relationships; is that correct? |
| 04:56:32 | 3 | A. Yes. |
| 04:56:33 | 4 | Q. Can you explain the significance of peer |
| 04:56:35 | 5 | relationships in setting compensation at Lucasfilm. |
| 04:56:44 | 6 | A. The significance is to consider individual |
| 04:56:50 | 7 | employee's pay within a similar job and pay range using |
| 04:56:57 | 8 | the same type of skill sets to appropriately align those |
| 04:57:05 | 9 | employees relative to their peers and to market. |
| 04:57:18 | 10 | Q. Do peer relationships let me start over. |
| 04:57:23 | 11 | Are peer relationships only significant in |
| 04:57:25 | 12 | setting compensation for employees with similar jobs? |
| 04:57:36 | 13 | MS. SESSIONS: Objection. Vague. |
| 04:57:47 | 14 | THE WITNESS: So I let me back up one on my |
| 04:57:50 | 15 | previous answer. |
| 04:57:52 | 16 | The one thing I didn't throw in there was |
| 04:57:54 | 17 | pay performance. So employees' performance levels |
| 04:58:00 | 18 | would also be part of that equation. |
| 04:58:02 | 19 | MS. LEEBOVE: Q. Which equation? |
| 04:58:04 | 20 | A. An internal peer relationship. |
| 04:58:14 | 21 | In terms of your question regarding peer |
| 04:58:18 | 22 | relationships for nonsimilarly skilled. Is that what |
| 04:58:22 | 23 | your question was? |
| 04:58:31 | 24 | Q. I think we've discussed internal equity briefly |
| 04:58:34 | 25 | a couple of times today. |

| 04:58:36 1 | A. Yes. |
|-------------|--|
| 04:58:37 2 | Q. And it seems to me that each time we've |
| 04:58:40 3 | discussed the concept of internal equity, and what it |
| 04:58:44 4 | means to you, you've confined its meaning to involve two |
| 04:58:50 5 | or more employees with the same skills doing similar |
| 04:58:55 6 | jobs. And I'm wondering whether you believe the concept |
| 04:59:00 7 | of internal equity can apply where two or more employees |
| 04:59:11 8 | have very different jobs and earn very different amounts |
| 04:59:14 9 | of money? |
| 04:59:16 10 | MS. SESSIONS: Objection. Compound. |
| 04:59:22 11 | THE WITNESS: I would say not typically. |
| 04:59:24 12 | However, if we're talking about executive or senior, |
| 04:59:26 13 | high senior level management jobs, you can do that |
| 04:59:33 14 | because you're looking across the company at their scope |
| 04:59:36 15 | of responsibility and their impact that |
| 04:59:40 16 | responsibility's impact to the company. |
| 04:59:55 17 | MS. LEEBOVE: Q. Would paying an |
| 04:59:57 18 | entry-level position the same as a |
| 05:00:03 19 | much-more-senior-level position in the same job |
| 05:00:05 20 | family raise any internal equity concerns? |
| 05:00:14 21 | A. I think you asked that previously, and it could |
| 05:00:24 22 | raise concerns. |
| 05:00:31 23 | Q. What sort of concerns could it raise? |
| 05:00:42 24 | A. I would want to make sure that we were aligning |
| 05:00:47 25 | our the particular job and family appropriately with |

| 05:03:42 1 | (Discussion off the record.) |
|-------------|--|
| 05:03:54 2 | THE REPORTER: 727. |
| 05:03:56 3 | (Whereupon, Exhibit 727 was marked for |
| 05:03:56 4 | identification.) |
| 05:04:33 5 | MS. LEEBOVE: Q. Please let me know when |
| 05:04:35 6 | you've had a chance to take a look at this document |
| 05:04:39 7 | which has been marked as Exhibit 727, LUCAS00201067 |
| 05:04:45 8 | through 071. |
| 05:06:01 9 | You are, of course, free to take all the time |
| 05:06:03 10 | you need to review the document. The only questions I |
| 05:06:05 11 | have are with regard to the Thursday, May 8th, 2008, |
| 05:06:11 12 | 1:54 p.m. email message that appears to be from you to |
| 05:06:15 13 | Jan van der Voort with a cc to Della Berger. |
| 05:06:25 14 | A. Say the time frame. |
| 05:06:26 15 | (Reporter clarification.) |
| 05:06:26 16 | MS. LEEBOVE: Della Berger. |
| 05:06:26 17 | Q. It starts at the bottom of page 068 and moves |
| 05:06:30 18 | on to page 069. |
| 05:06:37 19 | A. Okay. |
| 05:07:05 20 | Q. Do you recall sending and receiving the emails |
| 05:07:07 21 | that are contained in Exhibit 727? |
| 05:07:11 22 | A. I recall this, yes. |
| 05:07:13 23 | Q. Is this what happened to your former direct |
| 05:07:17 24 | report, ? |
| 05:07:19 25 | A. Correct. |

| 05:07:21 1 | Q. Did she end up leaving the company after this |
|-------------|--|
| 05:07:25 2 | exchange of emails in 727? |
| 05:07:28 3 | A. Yes. |
| 05:07:30 4 | Q. Can you tell me what you meant when you wrote |
| 05:07:32 5 | at page 201069, almost exactly halfway down the page, |
| 05:07:37 6 | where you said, "Internal equity is a concern, although |
| 05:07:41 7 | we just hired which is in the |
| 05:07:46 8 | same range"? |
| 05:07:48 9 | A. In terms of where it aligned her within Jan's |
| 05:08:08 10 | particular team. For those employees that were in jobs |
| 05:08:13 11 | within the band. |
| 05:08:20 12 | Q. Was the internal equity concern that |
| 05:08:23 13 | might be paid more than her colleagues? |
| 05:08:32 14 | A. In some cases. |
| 05:08:34 15 | Q. And that in others, she might be paid less than |
| 05:08:38 16 | her colleagues? |
| 05:08:39 17 | A. Yes. |
| 05:08:46 18 | Q. Why is that an internal equity concern? |
| 05:08:54 19 | A. I believe she had not been with us for long. I |
| 05:08:58 20 | would have to oh. Primarily because the midpoint of |
| 05:09:05 21 | a And in some of these cases, people |
| 05:09:18 22 | here on this page were project employees, non-benefited. |
| 05:09:27 23 | So their salary was a little bit higher because of that. |
| 05:09:45 24 | Q. So why is that a concern? |
| 05:10:00 25 | A. In terms of what? Compared to |

| Deposition | of Mi | chelle | Ma |
|------------|-------|--------|----|
| 05:10 | :03 | 1 | |
| 05:10 | :06 | 2 | |
| 05:10 | :10 | 3 | |
| 05:10 | :12 | 4 | |
| 05:10 | :18 | 5 | |
| 05:10 | :22 | 6 | |
| 05:10 | :27 | 7 | |
| 05:10 | :30 | 8 | |
| 05:10 | :38 | 9 | |
| 05:10 | :42 | 10 | |
| 05:10 | :47 | 11 | |
| 05:10 | :51 | 12 | |
| 05:10 | :53 | 13 | |
| 05:11 | :01 | 14 | |
| 05:11 | :09 | 15 | |
| 05:11 | :12 | 16 | |
| 05:11 | :20 | 17 | |
| 05:11 | :23 | 18 | |
| 05:11 | :26 | 19 | |
| 05:11 | :55 | 20 | |
| 05:11 | :58 | 21 | |
| 05:12 | :03 | 22 | |
| 05:12 | :11 | 23 | |
| 05:12 | :40 | 24 | |
| 05:12 | :43 | 25 | |

- Q. Well, in terms of your email message where you wrote internal equity is a concern.
- A. Primarily because, again, we would be going above midpoint of the range as well as above the
 - of the market data.
 - Q. And why is that problematic?
- A. It's not problematic, it's just that we -it's -- we take a harder look at when we're moving
 employees beyond

 ,
 because we look at that -- and -- or I don't even say we
 have to look at it. Because we are then paying what we
 consider a premium for that employee because we're
 paying beyond what our market position is.
 - Q. How does that involve internal equity?
- A. So I can't speak to the other jobs because I don't have the other market data here. But with internal equity, it's just, again, how she would align if she had another person in her job, specifically, which she doesn't. She was a unique one-off individual.
- Q. I want to go back, if we could, to a prior exhibit. It was the one marked Coker Exhibit 359. It looks like this. It does not have a yellow sticker in front of it. It was between 717 and 718.

And what is your -- do you -- well, what is your understanding of what internal equity means on page

| 05:27:16 1 | survey data, peer relationship data, and salary |
|-------------|--|
| 05:27:19 2 | structure data? |
| 05:27:25 3 | MS. SESSIONS: Objection. Compound. |
| 05:27:32 4 | THE WITNESS: Yes. |
| 05:27:36 5 | MS. LEEBOVE: Q. Why did you include the |
| 05:27:39 6 | Singapore anything having to do with Singapore in the |
| 05:27:44 7 | comp sheet? |
| 05:27:46 8 | A. This role was for a role within the Singapore |
| 05:27:52 9 | studio. |
| 05:27:55 10 | Q. Okay. Then why did you compare or why did |
| 05:27:56 11 | you include information for the U.S. peer group? |
| 05:28:03 12 | A. Just to understand who was in the technical |
| 05:28:09 13 | training organization. |
| 05:28:20 14 | Q. So the employee who is the subject of these |
| 05:28:24 15 | emails appears to be someone named . You wrote |
| 05:28:32 16 | (as read), "David Anderman will be joining the meeting |
| 05:28:35 17 | to put forth his recommendation |
| 05:28:37 18 | · " |
| 05:28:41 19 | MS. SESSIONS: Objection as mischaracterizing |
| 05:28:43 20 | the document. To the extent that it's suggesting that |
| 05:28:46 21 | the whole email is about whole email string. |
| 05:28:56 22 | THE WITNESS: Could you repeat your question. |
| 05:29:00 23 | MS. LEEBOVE: Q. Does this entire email |
| 05:29:02 24 | string appear to concern David Anderman's desire to |
| 05:29:10 25 | have salary increased to |

| 05:29:14 1 | ? |
|-------------|--|
| 05:29:15 2 | A. No. |
| 05:29:17 3 | Q. Does only this second-in-time message concern |
| 05:29:23 4 | David Anderman's ? |
| 05:29:30 5 | A. Yes. |
| 05:29:30 6 | Q. Okay. Actually can you read that email message |
| 05:29:41 7 | for me out loud. |
| 05:29:43 8 | A. (As read), "Just a heads up - David Anderman |
| 05:29:46 9 | will be joining the meeting to put forth his |
| 05:29:49 10 | recommendation that |
| 05:29:52 11 | |
| 05:29:56 12 | . I told Janetta is was ok only if |
| 05:30:04 13 | he comes in and makes his pitch and then he needs to |
| 05:30:06 14 | leave so you and Steve can make your decision. Janetta |
| 05:30:09 15 | has already told him I don't agree with the |
| 05:30:14 16 | salary and I don't want you to feel pushed into |
| 05:30:17 17 | approving . In looking at the comp sheet, she |
| 05:30:19 18 | would be at the top other than (who doesn't earn |
| 05:30:24 19 | OT) and who's been here 20 years. She's the |
| 05:30:27 20 | second 'newest' employee in the EA group. We are |
| 05:30:30 21 | proposing , which would put her mid pack. Unless |
| 05:30:34 22 | we want to raise the salaries of other EA's, I think |
| 05:30:39 23 | this is fair. David is basing his recommendation of |
| 05:30:42 24 | on his opinion of the market but he doesn't have |
| 05:30:45 25 | anything to substantiate it." |

| 05:30:49 1 | Q. Was your concern let me strike that. |
|-------------|--|
| 05:30:58 2 | Was a concern of yours that raising |
| 05:31:07 3 | would put upward pressure on the |
| 05:31:11 4 | salary structure within the EA group? |
| 05:31:15 5 | A. As I recall this, my concern was that the |
| 05:31:19 6 | was out of line for the fact she was being newly |
| 05:31:24 7 | promoted into this group. |
| 05:31:29 8 | Q. Does your email suggest that you would have |
| 05:31:31 9 | been okay with the if her |
| 05:31:37 10 | colleagues' salaries were raised as well? |
| 05:31:40 11 | A. I think my if you're referring to my |
| 05:31:43 12 | sentence "Unless we want to raise salaries of the other |
| 05:31:46 13 | EA's, I think this is fair," what I meant by that was, I |
| 05:31:50 14 | believe the what we were proposing, which was, |
| 05:31:55 15 | was fair. |
| 05:32:06 16 | Q. Well, it seems like to me that you may be |
| 05:32:10 17 | talking about the prior sentence. |
| 05:32:11 18 | A. Yes. |
| 05:32:12 19 | Q. You say, "We are proposing which would |
| 05:32:14 20 | put her mid pack." Is that right? |
| 05:32:18 21 | Do you mean by that you said you believed |
| 05:32:31 22 | that when you were proposing, that was fair? |
| 05:32:38 23 | A. That's what I believe I was referring to. Yes. |
| 05:32:41 24 | Q. But then you go on to say, "Unless we want to |
| 05:32:43 25 | raise the salaries of the other EA's, I think this is |

| 05:32:45 1 | fair." |
|-------------|---|
| 05:32:46 2 | A. No. What I meant or what I am trying to say |
| 05:32:50 3 | is, the statement "I think this is fair" is in relation |
| 05:32:54 4 | to the fact that the proposal of is fair and |
| 05:32:59 5 | appropriate. |
| 05:33:19 6 | Q. Would it have been unfair if you raised the |
| 05:33:22 7 | salaries of the other executive assistants? |
| 05:33:27 8 | A. I would have to look at the numbers, but I |
| 05:33:29 9 | don't believe I believe the would still have |
| 05:33:32 10 | been fair given the fact she was being newly promoted. |
| 05:33:48 11 | Q. Would it have been fair for to receive |
| 05:33:54 12 | the same compensation as? |
| 05:33:59 13 | A. I don't believe so. |
| 05:34:20 14 | Q. Does your email also suggest that might |
| 05:34:23 15 | be fair if the other salaries were raised? |
| 05:34:29 16 | A. I believe I answered that. No. I believe, |
| 05:34:32 17 | when I was referring to "I think this is fair" is the |
| 05:34:35 18 | proposal of \blacksquare . I believe that would be the right spot |
| 05:34:39 19 | for her. |
| 05:34:44 20 | Q. What meaning do you attribute to your phrase |
| 05:34:46 21 | "Unless we want to raise the salaries of the other |
| 05:34:50 22 | EA's,"? |
| 05:35:01 23 | A. Meaning if they truly felt was the |
| 05:35:07 24 | correct spot for an entry-level executive assistant, |
| 05:35:11 25 | then we would probably have to go back and revisit are |

| 05:35:15 | we appropriately aligning this job to the market and to |
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| 05:35:19 | its pay range for all the employees in that category. |
| 05:35:33 | Q. Would you do that for purposes of adjusting |
| 05:35:37 | salaries down? |
| 05:35:44 | MS. SESSIONS: Objection. Vague. |
| 05:35:53 | THE WITNESS: I'm not sure what you mean by |
| 05:35:55 | that. |
| 05:36:06 | MS. LEEBOVE: Q. You just told me that what |
| 05:36:08 | you meant by "Unless we want to raise the salaries of |
| 05:36:11 1 | the other EA's" was that, quote, "If they truly felt |
| 05:36:15 1 | was the correct spot for an entry-level executive |
| 05:36:19 1 | assistant, then we would probably have to go back and |
| 05:36:21 1 | revisit are we appropriately aligning this job to the |
| 05:36:25 1 | market and to its pay range for all the employees in |
| 05:36:28 1 | that category." |
| 05:36:34 1 | So what do you mean by that? |
| 05:36:46 1 | A. Basically what I stated, meaning to review the |
| 05:36:50 1 | market data and the pay range for that job to confirm |
| 05:36:57 1 | that we were paying it based on the skill set and our |
| 05:37:04 2 | stated comp philosophy. |
| 05:37:09 2 | Q. All other things being equal, if was a |
| 05:37:14 2 | fair salary for , would you feel like you had to |
| 05:37:20 2 | also increase salaries? |
| 05:37:25 2 | MS. SESSIONS: Objection. Vague. |
| 05:37:31 2 | THE WITNESS: I don't recall what their |

| 05:37:32 1 | salaries are, so I'd have to look at the numbers to |
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| 05:37:35 2 | answer that question. |
| 05:37:41 3 | MS. LEEBOVE: Q. Even though you know that |
| 05:37:44 4 | raising would make her would |
| 05:37:47 5 | put her at the top, other than ? |
| 05:37:55 6 | Do you need to see their exact salary figures |
| 05:37:58 7 | to know whether it would be whether you would need to |
| 05:37:59 8 | raise them if you know that they're the two most senior |
| 05:38:05 9 | people? |
| 05:38:06 10 | MS. SESSIONS: Objection. Compound. Vague. |
| 05:38:11 11 | THE WITNESS: Yes. Because for all I know, |
| 05:38:13 12 | they could be making well well beyond . I |
| 05:38:19 13 | don't recall or know what they were making at the time. |
| 05:38:23 14 | MS. LEEBOVE: Q. Well, if they were making |
| 05:38:24 15 | well beyond, why would you be concerned with |
| 05:38:27 16 | paying ? |
| 05:38:30 17 | A. I'm not saying I am. You just asked me would I |
| 05:38:35 18 | be inclined to give increase both |
| 05:38:40 19 | salary if the others were raised to that level. I'm |
| 05:38:46 20 | saying I can't answer that. |
| 05:39:16 21 | Q. Can you tell me what a call-out equity |
| 05:39:19 22 | adjustment is within the context of Lucasfilm? |
| 05:39:24 23 | A. The term call-out is something that has been |
| 05:39:28 24 | used within I'm not sure within the entertainment |
| 05:39:33 25 | industry, but it certainly has been used within the |

| 05:39:37 | 1 | Lucasfilm organization. A callout is something that's |
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| 05:39:41 | 2 | in addition to somebody's merit increase. |
| 05:39:48 | 3 | Q. And why would Lucas give a callout equity |
| 05:39:51 | 4 | adjustment? |
| 05:39:53 | 5 | A. So callout does not just refer to an equity |
| 05:39:57 | 6 | adjustment. It can also refer to a promotion. |
| 05:40:03 | 7 | Q. I'm asking specifically about a callout equity |
| 05:40:07 | 8 | adjustment, though. |
| 05:40:07 | 9 | A. I understand. |
| 05:40:08 | 10 | Q. Why does why does Lucas make callout equity |
| 05:40:13 | 11 | adjustments? |
| 05:40:16 | 12 | A. So an equity adjustment could be for a couple |
| 05:40:20 | 13 | of reasons. One could be to align the employee more |
| 05:40:26 | 14 | appropriately in their salary range given their |
| 05:40:30 | 15 | continued performance and skill set and contributions. |
| 05:40:37 | 16 | Another could be based on how that employee aligns with |
| 05:40:45 | 17 | their internal peer group based on the same set of |
| 05:40:50 | 18 | criteria. |
| 05:41:09 | 19 | MS. LEEBOVE: Mark this 730. |
| 05:41:11 | 20 | (Whereupon, Exhibit 730 was marked for |
| 05:41:11 | 21 | identification.) |
| 05:41:13 | 22 | MS. LEEBOVE: Q. Ms. Maupin, you've been |
| 05:41:15 | 23 | handed Exhibit 730 oh, sorry about that. |
| 05:41:19 | 24 | Ms. Maupin, you've been handed Exhibit No. 730. |
| 05:41:23 | 25 | It begins with LUCAS00199904 as the Bates number and |

| 05:41:29 1 | continues to 199906. |
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| 05:43:42 2 | A. Okay. |
| 05:43:49 3 | Q. Do you remember sending and receiving these |
| 05:43:53 4 | emails in Exhibit 730? |
| 05:44:01 5 | A. Yes. |
| 05:44:11 6 | Q. It looks like there are a number of employees |
| 05:44:15 7 | who received equity adjustments to get into range |
| 05:44:22 8 | well, pardon me, on page 1, it appears |
| 05:44:34 9 | that Vanessa Hall recommended that he receive an equity |
| 05:44:38 10 | adjustment to get him into the range. |
| 05:44:41 11 | What does that mean? |
| 05:44:48 12 | A. There might have been a there could be |
| 05:44:50 13 | situations where an employee has been paid below the |
| 05:44:55 14 | minimum of the range for various reasons. |
| 05:45:00 15 | Q. Why is that something that Lucas wouldn't want |
| 05:45:02 16 | to continue to tolerate? |
| 05:45:06 17 | A. I'm not suggesting they are. |
| 05:45:09 18 | Q. Well, let me back up. |
| 05:45:13 19 | Why would Lucas not want to tolerate |
| 05:45:18 20 | continued payment below the salary range? |
| 05:45:24 21 | MS. SESSIONS: Objection. Vague. |
| 05:45:31 22 | THE WITNESS: Because we obviously would have |
| 05:45:33 23 | graded a job based on what we think is the appropriate |
| 05:45:38 24 | value for that job as determined by market and our comp |
| 05:45:43 25 | philosophy. |

| 1 | I, Gina V. Carbone, Certified Shorthand |
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| 2 | Reporter licensed in the State of California, License |
| 3 | No. 8249, hereby certify that the deponent was by me |
| 4 | first duly sworn and the foregoing testimony was |
| 5 | reported by me and was thereafter transcribed with |
| 6 | computer-aided transcription; that the foregoing is a |
| 7 | full, complete, and true record of said proceedings. |
| 8 | I further certify that I am not of counsel or |
| 9 | attorney for either of any of the parties in the |
| 10 | foregoing proceeding and caption named or in any way |
| 11 | interested in the outcome of the cause in said caption. |
| 12 | The dismantling, unsealing, or unbinding of |
| 13 | the original transcript will render the reporter's |
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| 15 | In witness whereof, I have hereunto set my |
| 16 | hand this day: February 21, 2013. |
| 17 | X Reading and Signing was requested. |
| 18 | Reading and Signing was waived. |
| 19 | Reading and signing was not requested. |
| 20 | |
| 21 | |
| 22 | |
| 23 | GINA V. CARBONE |
| 24 | CSR 8249, RPR, CCRR |
| 25 | |